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**ANTONÍN
DVOŘÁK**

(1841-1904)

SYMPHONY No. 9

in E minor

"From the New World"

Op. 95

VIOLA

EDWIN F. KALMUS & CO., INC.

*Publishers of Music
Boca Raton, Florida*

Antonín Dvořák, Op. 95

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Viola.

Violin score for Viola, measures 1-24. The music is in G major (one sharp) and 3/4 time. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ppp*, *cresc.*, *dim.*, *f*, *p*, and *ff*. Performance instructions such as *non legato* and *ppp* are present. The score includes several measures with triplets (marked '3') and a measure with a 7th note (marked '7'). The final measure of the score is marked with a '3' and a repeat sign.

Measures 1-24. The score includes dynamic markings such as *ppp*, *cresc.*, *dim.*, *f*, *p*, and *ff*. Performance instructions include *non legato*. The score features various rhythmic patterns and rests.

Viola.

Viola.

ppp

pp

cresc.

f

ff

f

ff

ff

pp

7

8

7

The musical score is written for Viola and consists of ten staves. The first three staves are for a single melodic line, while the remaining seven staves are in grand staff format (treble and bass clefs). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also articulation marks like 'v' (accents) and 'p' (piano). The score is divided into measures by vertical bar lines. The first staff starts with a *ppp* marking. The second staff has a *pp* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. There are also some numerical markings like '7' and '8' above certain notes.

Viola.

9 *cresc.* *sf* *pp*

pp *ff* *fz* *fz*

fz *dim.* *p* *pp*

legato *dim.* *ppp*

cresc. *f* *p* *f* *p* *p*

11 *molto cresc.* *ff* *dim.* *p* *mf*

p *dim.* *fz* *dim.*

p *dim.* *pp* *ppp*

12 *pp* *ppp*

cresc. poco a poco *f*

Detailed description: This page contains the musical score for the Viola part, measures 9 through 12. The music is written in 12/8 time with a key signature of one sharp (F#). Measure 9 begins with a crescendo leading to a fortissimo (sf) dynamic, followed by a piano (pp) section. Measures 10 and 11 feature various dynamics including piano (pp), fortissimo (ff), fortissimo-zwischen (fz), and piano (p), with articulation marks like accents and slurs. Measure 12 starts with a piano (p) dynamic and includes a 'legato' instruction. The score concludes with a 'cresc. poco a poco' (crescendo poco a poco) instruction leading to a fortissimo (f) dynamic.

Viola.

13

ff

ff

f

div.

unis.

div.

ff

II.

Largo. *con sord.*

4 div. ppp

pp

ppp

f

p

ppp

cresc.

dim.

ppp

pp

Viola.

2 Un poco più mosso.

pp *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Poco meno mosso. 7 Fl. & Oboe.

f 3 *poco rit.* *dim.* *pp*

3 Poco più mosso.

pp *cresc.* *f* *dim.* *pp* *cresc.* *f* *ff* *dim.*

Meno.

mf *sp* *dim.* *pp* *pp*

mf *dim.* *pp* *pp* *div.* *cresc.*

4

dim. *pp* *cresc.* *p* *mf*

f *cresc.* *ff*

5 Meno mosso. Tempo I.

4 Viole. *pp*

2 Viole. con sord. *sempre più dim.*

Solo. *pp* *molto cresc. f*

Tutti. *pp* *Molto Adagio.*

div. 5 *ritard. in tempo* Cello. *ppp* *ritard.*

Viola.

III. Scherzo.

Molto vivace.

1 Bass.

1 2 3 4 5

7 8 9 10 11 12 13 pizz. 1 pizz. 1 1

arco

pizz.

cresc.

ff

2

sp p dim.

Poco sostenuto.

pp

2 d tempo

pp 6 2 d tempo

cresc.

mf

più cresc.

3

fff

Viola.

Musical score for Viola, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like *ff*, *pp*, and *cresc.* The score includes a Coda section and a Scherzo D.C. section.

Key markings and sections include:

- Viol. II.** (Violoncello II)
- Solo.** (Solo)
- dim.** (diminuendo)
- pp** (pianissimo)
- ff** (fortissimo)
- cresc.** (crescendo)
- cresc. molto** (crescendo molto)
- Scherzo D.C. al Φ e poi la Coda.**
- Coda.**
- molto cresc.** (molto crescendo)
- f** (forte)
- pp** (pianissimo)
- dim.** (diminuendo)
- ppp** (pianississimo)
- G. P.** (Grave)
- ff** (fortissimo)

Viola.

IV.

Allegro con fuoco.

This musical score is for the Viola part of a piece, marked "Allegro con fuoco." It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte (ff) dynamic and a crescendo (cresc.) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including ff, f, and sf. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp. The first staff starts with a forte (ff) dynamic and a crescendo (cresc.) marking. The second staff has a forte (ff) dynamic. The third staff has a forte (ff) dynamic. The fourth staff has a forte (ff) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The eleventh staff has a forte (ff) dynamic. The twelfth staff has a forte (ff) dynamic. The thirteenth staff has a forte (ff) dynamic. The fourteenth staff has a forte (ff) dynamic.

Viola.

Musical score for Viola, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and technical markings such as pizzicato, arco, and fingerings.

Measures 1-2: *f* (forte), *fz* (forzando).
 Measure 3: *pizz.* (pizzicato), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *ppp* (pianissimo).
 Measure 4: *arco* (arco), *ppp* (pianissimo).
 Measure 5: *pp* (pianissimo).
 Measure 6: *molto cresc.* (molto crescendo), *mf* (mezzo-forte), *cresc.* (crescendo).
 Measure 7: *cresc.* (crescendo), *ff* (fortissimo).
 Measure 8: *ff* (fortissimo).
 Measure 9: *f marcato* (forte marcato).
 Measure 10: *mf* (mezzo-forte).
 Measure 11: *dim.* (diminuendo), *pp* (pianissimo).
 Measure 12: *pizz.* (pizzicato), *pp* (pianissimo).

Viola.

arco
pp

fz *dim.* *dim.* *p*

pp *f* *dim.* *p*

6 1 1 1 1
pp *pp* *pp* *pp* *f*

f *ff* *p*

dim. *pp*

cresc. *ff*

pp *molto cresc.*

Detailed description: This is a musical score for a Viola part, spanning 12 measures. The key signature is one sharp (F#). The score is written on a single staff. It begins with a dynamic of *pp* and an *arco* marking. The first measure contains a complex rhythmic figure with eighth and sixteenth notes. The second measure starts with a *fz* dynamic and a *dim.* marking. The third measure continues the *dim.* and introduces a *p* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *f* dynamic and a *dim.* marking. The sixth measure has a *p* dynamic. The seventh measure has a *pp* dynamic and a *f* dynamic. The eighth measure has a *pp* dynamic and a *f* dynamic. The ninth measure has a *pp* dynamic and a *f* dynamic. The tenth measure has a *pp* dynamic and a *f* dynamic. The eleventh measure has a *pp* dynamic and a *f* dynamic. The twelfth measure has a *pp* dynamic and a *f* dynamic.

Viola.

8

ff *pp* *cresc.*

ff *ff* *cresc.* *ff*

ff

9 *Meno mosso.*

2 *mf* *p* *pp* *dim.*

in tempo

ppp *molto cresc.* *pp*

molto cresc.

dim. *dim.* *p* *dim.*

10 *Un poco sostenuto.*

p *mf* *p*

mf *pp* *div.*

unis. V *pp* *pp* *5* *3* *string.*

Viola.

11 **Tempo I.**

[illegible]