

KALMUS ORCHESTRA LIBRARY

**ANTONÍN
DVOŘÁK**

(1841-1904)

SYMPHONY No. 9

in E minor

"From the New World"

Op. 95

VIOLIN I

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Symphony No. 9

"From the New World"

Antonín Dvořák, Op. 95

Adagio.

Fl. *ff* *p* *f* *p* *cresc.* *attacca*

Allegro molto.

pp *ff* *f* *mf* *dim.* *p* *sempre più diminuendo* *simile* *ppp* *pp*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Violino I.

This page of a Violino I musical score contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *cresc. molto*, *f*, *p*, *dim.*, *pp*, *ppp*, *ff*, and *leggiero*. Fingerings are indicated by numbers 1-4, and bowings are marked with 'v' for up-bow and 'p' for down-bow. A repeat sign with first and second endings is present on the eighth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Violino I.

[illegible]

3

[illegible]

Violino I.

II.

Largo. $\frac{4}{4}$

con Sord. *ppp* *molto cresc.* *f* *p* *pp*

cresc. *dim* *p* *ppp*

f *f* *pp*

2 Un poco più mosso. $\frac{6}{8}$ Fl. & Obor. *poco rit.* *p*

simile *pp* *f* *p* *pp*

Poco più mosso. $\frac{3}{4}$ *dim.* *pp* *cresc.* *f* *ff* *mf* *dim.*

Violino I

7

Violino I musical score page 7. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10: *f*, *dim.*, *pp*, *Meno.*, *Sul G*, *pp*, *dim.*

Measures 11-20: *pp*, *cresc.*, *f*, *dim.*, *pp*, *dim.*

Measures 21-30: *pp*, *pp*, *p*, *cresc.*, *dim.*

Measures 31-40: *mf*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *mp*, *dim.*

Measures 41-50: *ritard.*, *p*, *Meno mosso. Tempo I.*, *4 Violini.*, *pp*

Measures 51-60: *2 Violini con Sordini.*, *sempre più dim.*, *Solo.*, *pp*, *Tutti.*, *f*, *p*, *pp*

Measures 61-70: *resc.*, *dim.*, *pp*, *dim.*

Measures 71-80: *ritard.*, *a tempo*, *ppp*, *pp dim.*, *ritard.*, *ppp*, *Molto Adagio.*

Violino I.

III. Scherzo.

Molto vivace.

Violino I. Scherzo. Molto vivace. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 7. Dynamics include ppp, p, pp, and mf. There are also markings for crescendo (cresc. molto) and decrescendo (dim.). The piece concludes with a double bar line and repeat dots.

Poco sostenuto.

Violino I. Scherzo. Poco sostenuto. The score continues with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 7. Dynamics include ppp, pp, f, and mf. There are also markings for crescendo (cresc.) and decrescendo (dim.). The piece concludes with a double bar line and repeat dots.

Violino 1.

Violino 1 musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *p*, *pp*, and *cresc.* (crescendo). Fingerings and bowings are indicated throughout. Measure numbers 1 through 16 are written below the staves.

Scherzo D.C. al Φ e poi la Coda.

Coda musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *dim.*, *p*, and *f*. Fingerings and bowings are indicated throughout. Measure numbers 1 through 16 are written above the staves.

Violino I.

IV.

Allegro con fuoco.

Violino I score, IV. Allegro con fuoco. The score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con fuoco." The score includes various dynamic markings such as *ff*, *mp*, *cresc.*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3, 4) and bowing indications (V, >). The music is characterized by rapid, fiery passages.

This page of a Violino I musical score contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as dynamics, articulation marks, and fingerings.

Staff 1: *sf*, *sf*, *sf*, *sf*, *ff*. Fingerings: 2, 3, 3, 3, 3.

Staff 2: *fz*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 3: *fz*, *fz*, *fz*, *fz*. Fingerings: 1, 3, 4, 3, 4, 1, 4, 2, 3, 1, 3, 3.

Staff 4: *fz*, *fz*, *mp*, *dim.*, *p*, *dim.*. Fingerings: 1, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 5: *pp*, *ppp*, *rit.*, *pp*, *pp*. Fingerings: 1, 3.

Staff 6: *molto cresc.*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 7: *mf*, *f cresc.*, *ff*. Fingerings: 2, 2, 2, 4, 2, 1.

Staff 8: *fz*, *fz*, *fz*, *fz*, *ff*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Staff 9: *fz*, *fz*, *fz*, *fz*, *f marcato*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Staff 10: *f marcato*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Violino I.

Violino I. Musical score page 12, featuring various musical notations, dynamics, and articulations.

The score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: *mp* *sempre più dim.* *p*

Staff 2: *pp* *dim.* *3*

Staff 3: *ppp* *ppp* *2 3 4 5 6*

Staff 4: *pp*

Staff 5: *pp* *dim.* *dim.* *4 p*

Staff 6: *pp*

Staff 7: *pp* *dim.* *dim.*

Staff 8: *p* *pp leggiero*

Staff 9: *pp*

Staff 10: *pp* *cresc.* *f*

Staff 11: *pp* *pp* *FL.*

Staff 12: *pp* *cre - scen - do* *ff* *pp*

Violino I.

12

Violino I. Musical score, measures 1-10. The score is written for Violino I in G major (one sharp). The tempo is marked "Meno mosso." and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *cresc. molto*, *ff*, *pp*, *cresc.*
- Measure 2: *cresc.*, *f marcato*, *cresc.*
- Measure 3: *f*, *fz*, *cresc.*
- Measure 4: *ff*, *fz*
- Measure 5: *ff*, *fz*
- Measure 6: *fff*
- Measure 7: *9 Meno mosso.*, *pp*
- Measure 8: *dim.*, *dim.*, *ppp*, *molto cresc.*
- Measure 9: *in tempo*, *pp*, *molto cresc.*
- Measure 10: *Un poco sostenuto.*, *dim.*, *P dim.*

Performance instructions and markings include:

- cresc. molto*, *cresc.*, *molto cresc.*
- ff*, *pp*, *fz*, *fff*, *ppp*, *P dim.*
- f marcato*, *Un poco sostenuto.*
- dim.*, *dim.*, *in tempo*
- 9 Meno mosso.*, *10*
- Fl & Oboe.*
- Articulations: *V* (accents), *3A*, *4A*, *4*, *3*, *2*, *1*, *2*, *3*
- Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*

